

Artspace



Footnotes and other embedded stories

April 30–June 25, 2022

ARTISTS

[Leonard Galmon](#)

[Ruby Gonzalez Hernandez](#)

[Allison Minto](#)

[Julia Rooney](#)

[Joseph Smolinski](#)

Footnotes and other embedded stories takes its point of departure from the tiny number that leads to an adjacent text at the bottom of a page. Within research, a footnote acts as a hypertext—disclosing a source, highlighting a reference, tracing a line from thought to thought. Outside of academic contexts they arise in conversational tangents, offering readers, viewers, speakers, and thinkers the opportunity to delve deeper, to embed themselves within the roots of the text.

The paintings, installations, videos, woodcuts, and sculptures by artists Leonard Galmon, Ruby Gonzalez Hernandez, Allison Minto, Julia Rooney, and Joseph Smolinski reveal their relationships with research through these citations. Whether referencing communal relations through portraiture, reconfiguring the self through photographic collage, (re)imagining an archive from a never-realized New Haven HBCU, collecting and arranging objects in a curio-cabinet, or mining data concerning the uses of images in technology, these artists carry their sources through numerous stories and bring an ever-branching web of hyperlinks to bear on futural projections.

Footnotes and other embedded stories showcases the culminating works of the 2021–2022 Happy and Bob Doran Artists-in-Residence Program, co-administered by Artspace New Haven and the Yale University Art Gallery. *Footnotes and other embedded stories* is organized by Director of Curatorial Affairs Laurel V. McLaughlin.

artspacenewhaven.org

50 ORANGE STREET, NEW HAVEN, CT

Julia Rooney, *OBJ 0226*, 2021. House paint, acrylic, oil and linoleum on canvas, 72 in x 72 in. Image courtesy of the artist.