



Installation view, *Screen Shot*, Jennifer Terzian Gallery, September 10 - October 15, 2022



Installation view, *I did a series in a very hot August, 2012*. Oil on drywall, gesso, spackle and plaster. 9 in x 13 in each.



Installation view, *I did a series in a very hot August*, 2012. Oil on drywall, gesso, spackle and plaster. 9 in x 13 in each.



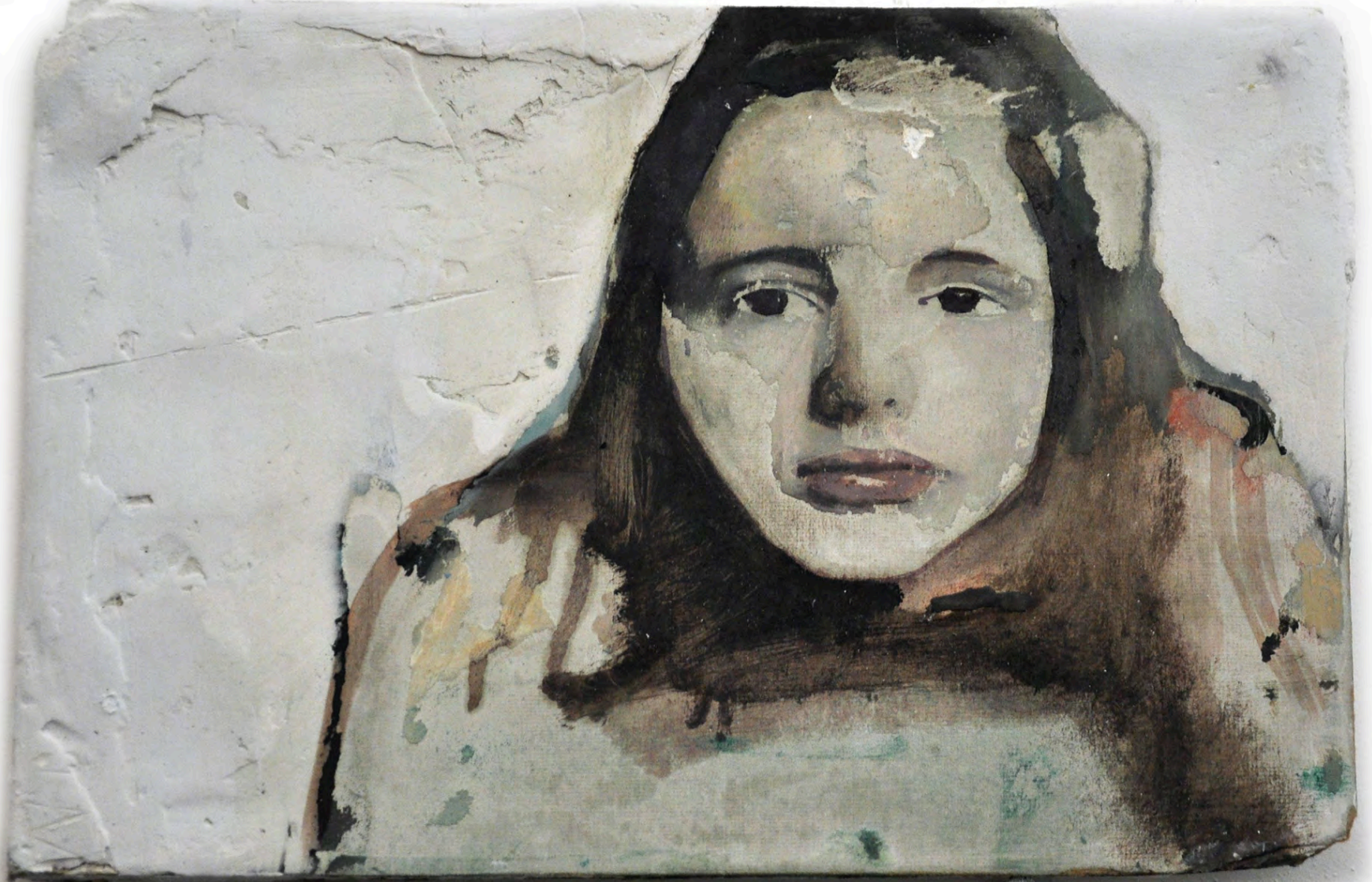


*I did a series in a very hot August (the second), 2012. Oil on drywall, gesso, spackle and plaster. 9 in x 13 in*





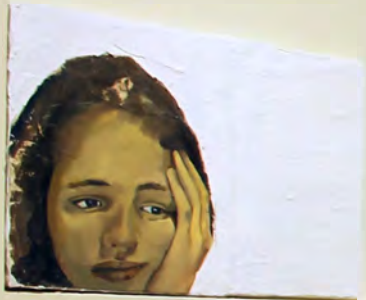
*I did a series in a very hot August (the twelfth), 2012. Oil on drywall, gesso, spackle and plaster. 9 in x 13 in*



*I did a series in a very hot August (the twenty-fourth), 2012. Oil on drywall, gesso, spackle and plaster. 9 in x 13 in*









*I did a series in a very hot August (the twenty-sixth), 2012. Oil on drywall, gesso, s ac le and laster. in x 13 in*





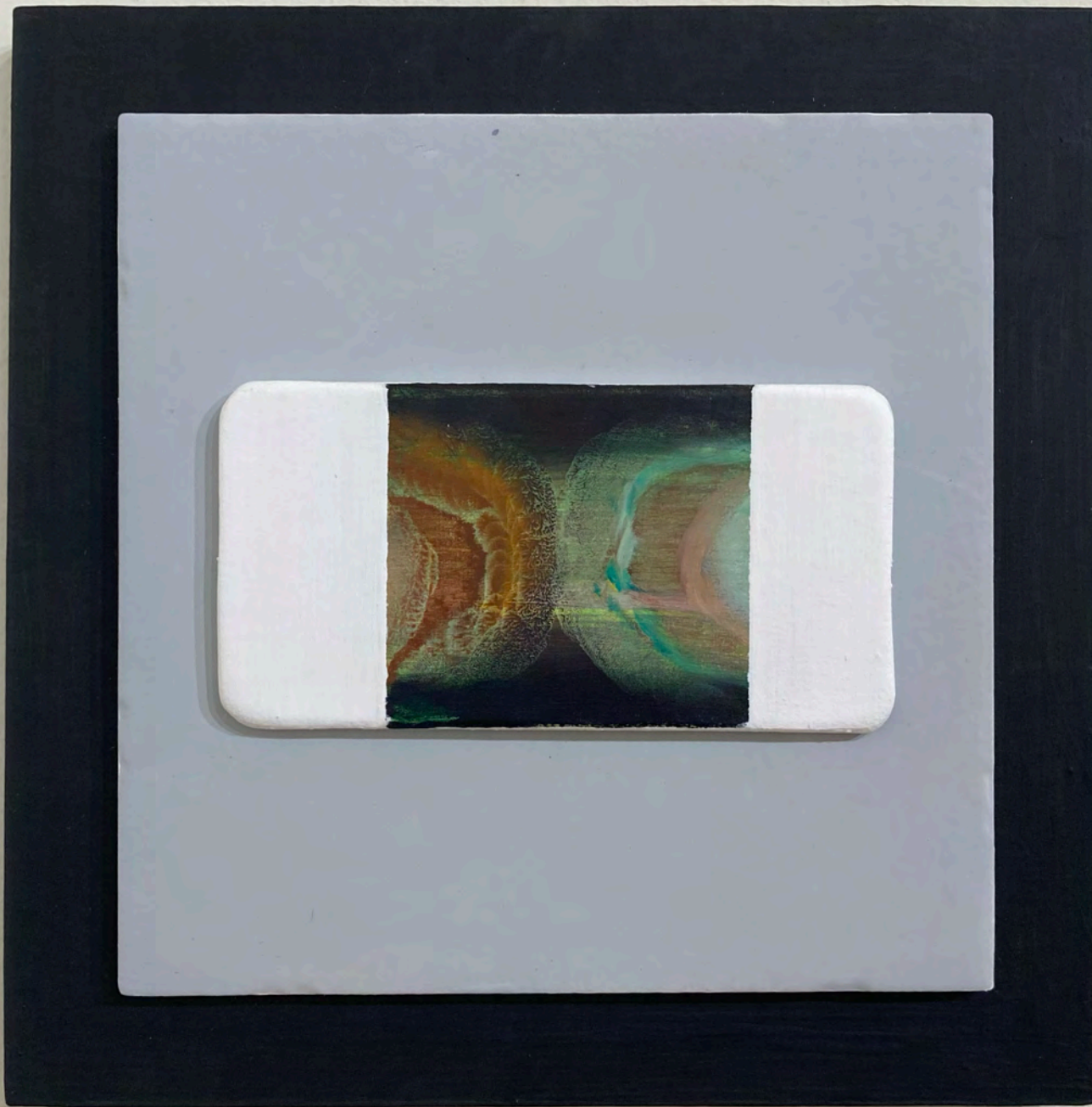
Installation view, *I did a series in a very hot August*, 2022. Oil on hand-carved wood, mounted on ceramic tile, mounted on wood, 10 x 10 in each.



*I did a series in a very hot August (the third), 2022. Oil on hand-carved wood, mounted on ceramic tile, mounted on wood. 10 in x 10 in.*



Installation view, *I did a series in a very hot August (the tenth)*, 2022. Oil on hand-carved wood, 3 in x 6 in.



*I did a series in a very hot August (the eleventh), 2022. Oil on hand-carved wood, mounted on ceramic tile, mounted on wood. 10 in x 10 in.*





*I did a series in a very hot August (the fourth), 2022. Oil on hand-carved wood, mounted on ceramic tile, mounted on wood. 10 in x 10 in.*



Installation view, *I did a series in a very hot August (the first)*, 2022. Oil on hand-carved wood, mounted on ceramic tile, mounted on wood, 10 x 10.